



Katelyn Spurgin

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Non-Union
Height: 5'9"
Hair: Dark Blonde
Eyes: Green

Select Theatre

<i>Fancy Nancy Splendiferous Christmas (2025)</i>	Mother	Chance Theater, <i>Karen O'Hanlon</i>
<i>Fancy Nancy: The Musical (2024-2025)</i>	Mrs. Clancy	Chance Theater, <i>Laura M. Hathaway</i>
<i>Fancy Nancy Splendiferous Christmas (2023-2024)</i>	Mother	Chance Theater, <i>James McHale</i>
<i>Two Gentlemen of Verona</i>	Sylvia/Lucetta/Launce	Treehouse Shakespeare, <i>Kelsey Harrison/Beth Somerville</i>
<i>Edward II</i>	Earl of Arundel/Matrevis	Treehouse Shakespeare, <i>Michael Manocchio</i>
<i>Courage to Right a Woman's Wrongs</i>	Godofre/Ensemble	Polaris Shakespeare, <i>Dawn Monique Williams</i>
<i>The Birth of Merlin+</i>	Donobert/Achilles	Treehouse Shakespeare, <i>Company Directed</i>
<i>C.Q.D*</i>	Sylvia/Ensemble	Treehouse Shakespeare, <i>Doreen Bechtol/Molly Seremet</i>
<i>Richard III</i>	Duke of York/Richmond	Shakespeare & Performance, <i>Doreen Bechtol/Matt Davies</i>
<i>She Loves Me</i>	Ensemble	Chance Theatre, <i>Sarah Figoten Wilson</i>
<i>Young Frankenstein</i>	Ensemble	Center Stage Theatre, <i>Brian Thomas Barnhart</i>
<i>Midsummer Night's Dream</i>	Moth	Shakespeare by the Sea, <i>Patrick Vest</i>
<i>Much Ado About Nothing</i>	Beatrice	On the Edge Theatre, <i>Aurora Long</i>
<i>How to Succeed in Business...</i>	Ensemble	Performance Riverside, <i>Matthew Neves</i>
<i>Taming of the Shrew</i>	Curtis the Tailor/Widow	American Coast Theatre Company, <i>Kevin Slay</i>
<i>Lucky Stiff</i>	Dominique du Monaco	Costa Mesa Playhouse, <i>David Blair</i>
<i>Little Women</i>	Aunt March	Lyceum Theatre, <i>Kevin Slay</i>
<i>To Kill a Mockingbird</i>	Miss Maudie	Vanguard University, <i>Marianne Savell</i>
<i>Souvenir: A Fantasia on the life of Florence...</i>	Florence Foster Jenkins	Vanguard Showcase, <i>Candace Miser Blanton</i>
<i>Romeo and Juliet</i>	Nurse	Vanguard University, <i>Susan Berkompas</i>
<i>Drood</i>	Princess Puffer	Vanguard University, <i>Vanda Eggington</i>
<i>Pride and Prejudice</i>	Mrs. Bennet	Vanguard University, <i>Susan Berkompas</i>

Staged Readings:

<i>The Fall of Thebes[^]</i>	Polyneices	Treehouse Shakespeare, <i>Chase Fowler</i>
<i>House of Desires</i>	Don Pedro	Treehouse Shakespeare, <i>Madison Mattfield/Beth Harris</i>

*Original Devised Work [^]World Premiere +Original Renaissance Practices

Training / Education

Master of Fine Arts, Shakespeare and Performance (Mary Baldwin University 2023)
 Shakespeare Midsummer in Oxford, Certificate of Completion (British American Drama Academy)
 Bachelor of Arts, Theater (Vanguard University 2011); Junior Semester Abroad, Shakespeare (University of St. Andrews)
Acting: Kelly Hunter, Sara Topham, Sarah Fallon, Matthew Davies, Ian Wooldridge, Peter Francis James
Suzuki / Viewpoints: Doreen Bechtol, Michael Manocchio
Voice: Andrew Wade, Liz Smith, Kelley McKinnon, Chris Johnston
Physical training / Movement: Doreen Bechtol, Jackie Snow, Tannis Hansen
Masterclasses/Workshops: Sara Topham, Fiona Shaw, Henry Goodman, Nancy Meckler, Brian Cox, John Barton, Jane Lapotaire

Select Skills

Dialects: IPA Literate - British (RP, Cockney); American Southern; Upper Midwest American (pick up dialects quickly)
Singing: Mezzo Soprano/Alto - Musical Theatre; Choral (can read music)
Instruments: Piano; Guitar, Acoustic Bass Guitar (beginner); Hand Drum (moderate); Singing Bowl; some Foley work
Dance: Basic Tap, Jazz, Ballet; some historical dance